

# COLUMBIA THEATRE

47th Street

BROADWAY

7th Avenue

## HERE FOR ALL SUMMER

MATINEE EVERY DAY

JEAN BEDINI Presents

# “PEEK-A-BOO”

A New Musical Revue

Book by Jean Bedini

Lyrics and Music by Michael Zelenko. Staged by Larry Ceballos.

### CAST OF CHARACTERS

Count Rolling Stone No Moss	{	.....	{	.....	Bobby Clark
Duke Few Clothes	{	.....		and	Paul McCullough
Jack of all Trades (himself)	.....				Joe Cook
Buncum, proprietor of the circus	.....				Joe Kelso
Ezra Grunt, proprietor of the health farm	.....				Jim DeForest
Josh, the village cut-up	.....				Harry Kelso
Tom	{				
Dick	{	Sports of the town	.....		University Trio
Harry					
Count Bon Frit	.....				Ben Grinnell
Dolly Varden, pet of the farm	.....				Miss May Myers
Beauty Fairfax, queen of the circus	.....				Miss Frankie Jaames
Tootsie, the girl with a kick	.....				Miss Lillian McNeil
Daisy, the fashion-plate girl	.....				Miss Emmy Barbier
Fifi, from the Casino de Paris	.....				Miss Lalla Selbini
Country Girls and Boys, Bridesmaids, Guests, Clowns, Gymnasts, Minstrels, Fashion-Plate Girls, Slave Girls, Nautch Girls and Tourists					

### SYNOPSIS OF SCENES—ACT I

Scene 1—The Health Farm, Down East	
Scene 2—Outside of the Buncum Circus	
Scene 3—The Circus Zoo	
Scene 4—Interior of Circus	
Scene 5—The Phonograph	
Scene 6—Milady's Boudoir	

### MUSICAL PROGRAM—ACT I

Opening Chorus—“Our Health Farm”	.....	Ensemble
“Circus Comes to Town”	.....	Principals and Girls
“When the Preacher Makes You Mine,”		
University Trio and the Misses Jaames, McNeil and Barbier		
“Baby Blue”	.....	Miss Barbier and Girls
“A Song”	.....	Clark and McCullough
Revival of “Robert E. Lee”	.....	Miss Myers and Girls
The Village Band	.....	By the Village “Cut-ups”
Specialty	.....	Miss Frankie Jaames
“Wedding Medley”	.....	Bridesmaids and Grooms
“Rube Wedding”	.....	Miss Myers and Company
Specialty (The One-Man Vaudeville)	.....	Joe Cook
“Dixie Jubilee”	.....	Misses Myers, McNeil and Girls
A Bit of Harmony	.....	University Trio
“Milady's Boudoir”	.....	The Four Little Maids
Specialty	.....	The Three Rosebuds
“Floating Down the Amazon”	.....	Miss Barbier
FINALE—“VANITIES”	.....	ENTIRE COMPANY

N. B.—During the action of the Circus Scene the following Specialties will be introduced:

The Seven Musical Spillers

The Bolzar Sisters, Mlle. Hoop-la  
and

The famous “Ignatz Pluto” Troupe, the World’s Worst Acrobats

INTERMISSION

## SCENES IN ACT II

Scene 1—Interior of Gymnasium on Health Farm

Scene 2—Deck of the Good Ship "All Wet"

Scene 3—A "Persian Garden"

## MUSICAL NUMBERS—ACT II

Opening Chorus—"Physical-Culture Girls" .....	Ensemble
"Hello, Frisco!" .....	Joe Cook
Yodeling Specialty .....	Miss Myers
Specialty .....	Kelso Bros.
"Bon Jour, Marie" .....	Miss Selbini and Girls
Specialty .....	Clark and McCullough
Specialty .....	Miss Lalla Selbini
"The Land of Jazz" .....	Miss Lillian McNeil and Giris
"In a 'Persian Garden'" .....	Ensemble
Dance D'Orient .....	Miss Lillian McNeil
"Ramtah" .....	Vernie
Dance de Faké .....	Clark and McCullough
FINALE—"PEEK-A-BOO" .....	ENTIRE COMPANY

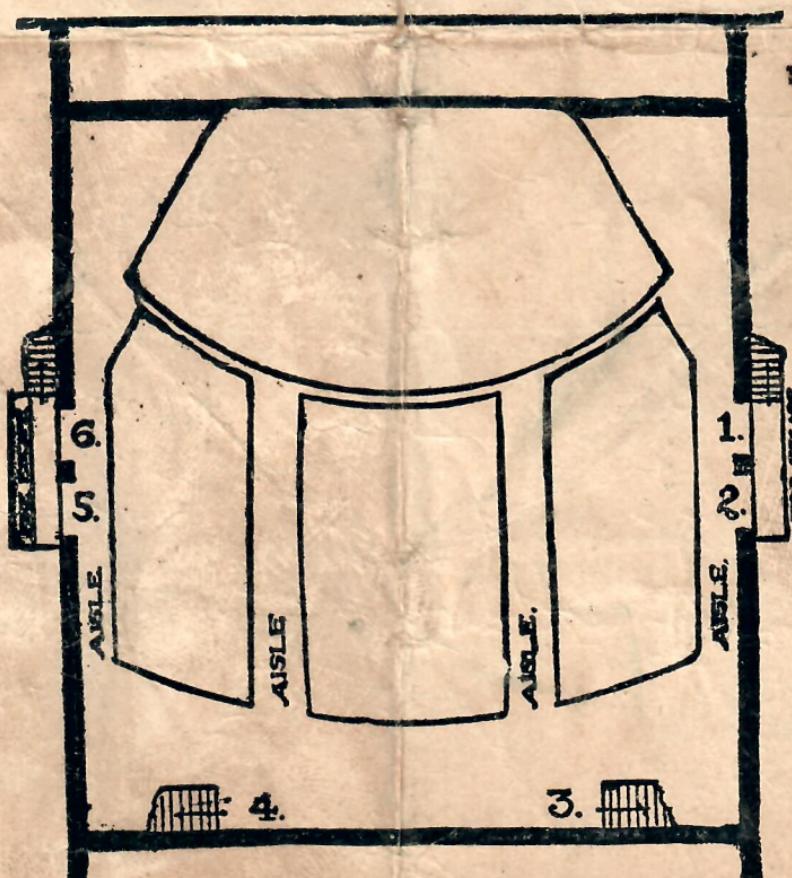
Scenery painted and designed by Lee Lash Studios. Costumes designed by Wm. R. Barnes and made by Frank L. Hayden, Inc. Shoes by I. Miller & Sons and Cammeyer. Hosiery and Tights by Siegman & Weil and Nat Lewis. Properties by Siedle & Co. Electrical Effects by Henry Woodle.

## MUSIC PROGRAM

Overture—Tunes from Bedini's "Peek-a-Boo" ..... Michael Zelenko  
Intermission Number—"Popular Initials" ..... Ed. Morbach, Jr.

A serio-comic conglomeration of music descriptive of the following popular initials: B. & O., O. K., I. W. W., A. F. of L., B. V. D., B. K., S. C., B. P. O. E., A. E. F.

Exit March—"Dixie Jubilee" ..... Melville Morris  
Rendered by ED. MORBACH, JR. and his Columbia Soloists



**EXITS FROM GALLERY.**

NOS. 1-2	TO	47TH ST.
NOS. 3-4	TO	7TH AVE.
NOS. 5-6	TO	COURTYARD